

目をとじて3秒

著者 阿仁谷ユイジ
イラスト 藤原 雅

阿仁谷ユイジ

目をとじて3秒

阿仁谷ユイジ

コナミ

Chiba and Hasegawa have been friends since they were little. Hasegawa thought that their relationship would never change. At the same time, he thought that Chiba was unaware of his true feelings...

The portrait of a boy's slow-paced love: this is a gem-like love story.







3

32



drop COMICS No. 231

目をとじて3秒

目をとじて3秒 Act.1 ---005

(2008年 drop 2月号)

目をとじて3秒 Act.2 ---035

(2008年4月 drop 3月号)

目をとじて3秒 Act.3 ---063

(2008年 drop 5月号)

目をとじて3秒 Act.4 ---093

(2009年 drop 2月号)

目をとじて3秒 Act.5 ---125

(2010年 drop 4月号)

あとがき ---162

(書き下ろし)



目をとじて3秒

Closing the eye, three seconds Act 1

I, Chibana
Manabu,
have learned
the secrets
of life
these last
16 years.



That being
said, my
heart is
crumbling
right now.
And the
effects are
extreme.



Just
like
this:

L...

of 100.

I just
close my
eyes and
start
counting.

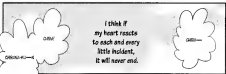
The
solution
is very
simple:



Z...













THAT'S NOT THE WAY TO SAY IT



"THE 'FACTORY' IS A JAPANESE JARGON FOR 'IDEAS' AND 'PROCESSES' IN A FACTORY. IT'S A JAPANESE JARGON FOR 'IDEAS' AND 'PROCESSES' IN A FACTORY. IT'S A JAPANESE JARGON FOR 'IDEAS' AND 'PROCESSES' IN A FACTORY."





























I FELT SO
EMBARRASSED



I ON
THE OTHER
HAND,

DON'T
HAVE A
CHANCE TO
DO SO...



I'LL ADD
A SPOT OF JUICE
WHILE THE
SQUID IS
BOILING

POORBABY



AND THE
REST ARE

THE FISHES
ARE IN THE
FRIDGE...



SURPRISE



CLICK





**If I wrote
the book**

I can't open
my eyes
until I've
counted
to 101.



aka paul





Whether it is regret,
whether it is sadness,
whether it is disgust...



Originally,
I'd have to
sneak to
it in order
to suppress
this emotion.



But...



This feeling alone is like counting to 1000.





ASH...

...

...

DREAMS OF
FEELING

I can't
suppress
it.



ASH...

I can't
put it
out.



I'M SO
BORING,
BORING

GURRY...

POWERS
HE

I love Hiroto.

FT. USH

HIROTO



POW
CONARD

to be Continued

ME 2 TORT 3 BYOU

by Aniya Yuiji



Translator: Rynisyou

Proofreader: Kokiden

Editor: ears

QCers: Abscondite

& MightyMaeve

THE MTDN IN A BOX SCANLATIONS

目をとじて3秒

Closing the eye, three seconds Act.2

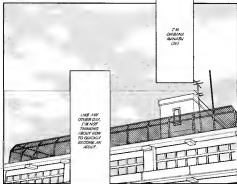




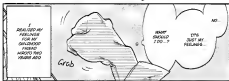
YOUR
HAND
GAVE...















I'VE BEEN
LOOKING
ALL OVER
FOR YOU



I'VE BEEN
ALL ALONE
WITH MY OWN
THUMPING
HEART FOR
THE PAST
TWO YEARS.

YOU
WERE HERE
ALL THE
WHILE,
HUH!?











If
I can't
take it, I'll
just have to
close my eyes
to these
feelings.







SO BOTH OF
YOU HAVE FUN
TOGETHER!







*PLEASE
DON'T LET
HIM KNOW.*











THIS
IS NOT
HAPPEN-
ING.



WHAT?



CLAYTON

IT'S
GONE
GONE
GONE...



WHAT?

HE
FOUND
GUY?

BACK
MAYBE?

ALL THIS
HUNT?

*IF
YOU KEEP
DOING THAT,
YOU'LL NEVER
UNDERSTAND
MY FEELINGS!*

*CAN'T YOU
SEE WHAT
I'M TRYING
TO SAY?*



*STOP
CLOSING
YOUR EYES!
I HATE IT!*





**YOU LIKE ME
AFTER ALL,
DON'T YOU!!!?**

**DON'T KID
WITH ME!! NOW'S
NOT THE TIME TO
SAY "SORRY"!!**

SORRY

YOU'RE
APOLOGIZING
FOR THE
WRONG
THINGS...

BACK...

BACK A
TOWN...

A black and white photograph of a person wearing a hooded sweatshirt and dark pants, walking away from the camera on a dark, textured path. The person's back is to the camera, and they are walking into a dark, tunnel-like environment. The lighting is low, creating a sense of mystery and isolation. The person's shadow is cast on the ground ahead of them.

I WROTE
EVERY THOUGHT
MY BOOK WAS
OPEN ABOUT
NOW...

I FEEL
HAPPY UNDER
ACQUAINTANCE
FEELINGS.

It's pitch
dark and
I can't see
anything.

ME 2 TOGETHER 3 BYOU

by Aniya Yuiji



Translator: Ryniseyou

Proofreader: Kokiden

Editor: Aripie

QCers: Abscondite

& MightyMaev

THE MTDN IN A BOX SCANLATIONS

目をとじて3秒

Closing the eye, three seconds Act.3

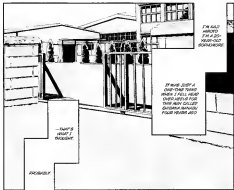




"You like
me, don't
you?"



Now I don't have anyone.



I'M ALIVE
HAROTO
I'M A 20-
YEAR-OLD
BOYHOOD!

IT WAS JUST A
ONE-ONE FIGHT
WHEN I FELL. HOW
COULD MYSELF FOR
THE HIGH SCHOOL
GRADUATE SCHOOL
FOUR YEARS AGO

— THAT'S
WHAT I
THOUGHT

POSSIBLY



THAT...

shiver



SHOCK



I WONDER
IF IT'S
WORTH...

HEY,
GOD!

THE
THINGS ARE
ATTRACTED
TO ME.



*TM: World's an expression referring to the word of fate a year life when you are extremely popular and attractive to others, it's having no happy life times over your life















THE
PROBLEM I'M
TOO AFRAID SO
I DON'T WANT
TO HEAR IT

THE
PROBLEM...

FROM A
CONCRETE...

DO YOU
LIKE ME?

IT
WOULD HAVE
TAKEN MUCH
LONGER IF I HAD
THINKED WORTH
TRYING

close





Control—
YOU...

THAT
WAS THE ONLY
THING IN THE
SITUATION

bg-dump









HIROTO,

I HAVE
SOMETHING
TO TELL
YOU ON
SATURDAY



Don't they
mean that I
love you a whole
lot already!!?



DAMN IT

DAMN IT

WHY
DON'T
YOU
JUST
GO
AWAY

OH
MY
GOD
DON'T
GO
AWAY



I
love
you,
Chiba.



IF CHIBA
WOULDN'T SAY IT AT
THAT TIME, I WOULD
SAY IT MYSELF.



YOU
COULD
JUST
TELL ME
ABOUT
ANY
MOMENT.

Got it.

WELL, I
WOULD
BE
GAY
TO
GAY
TO
GAY.

WELL, I
WOULD
BE
GAY
TO
GAY
TO
GAY.



THAT'S THE LAST I
REMEMBER OF GABA.

NO MATTER
HOW MUCH
LIFE DOESN'T
TURN OUT THE
WAY WE WANT
IT TO BE.

MEN'S TOILET

HOW
DARE THEY
BE HERE...

KNOCK
KNOCK

IT'S
OCCUPIED!!

JUST LIKE
HOW I AM
RIGHT NOW!!!

WASH
A QUICK
BATH...

IN
MY LIFE
THERE ARE A
FEW THINGS
I WISH I
COULD TAKE
BACK.



*The "Blurgh!!" refers to the belief that a person's sexual arousal is physical, not emotional, and is a self-regulating biological cycle. Therefore or not, he decides to jump backwards.

I don't even
want to think
about loving
someone.



even
since then, I
don't seem
able to love
anyone else.



munch

munch



munch

munch

munch

munch



DON'T TELL
ME, NOW IS
PLAYING A
PRANK ON
ME...

THE
MISTAKE
WENT THAT
ENVELOPE!

ON THE
CLOAKED
IN BREATH

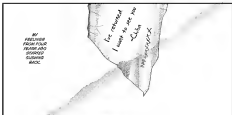
CHOMU







IN
JUST THREE
SECONDS...



BY
FEELING
PAIN YOU
WANT TO
SHOUT
SHOUT
BACK.

ME 2 TORTÉ 3 BYOU

by Aniya Yuiji



Translator: Rynisyuu

Proofreader: Kokiden

Editor: Aripie

QCers: MightyMaevé

& Mousey

THE MITH IN A BOX SCANLATIONS

目をとじて3秒

Closing the eye, three seconds Act.4



After 9 years, I'll see
Chiba again.









STREET 8
 STREET
 STREET

HE'D
 BE FINE
 EXCEPT
 FOR HIS
 HEIGHT?

IS THAT
 REALLY HOU
 HOKOTO...?

IS THAT
 REALLY HOU
 HOKOTO...?







He couldn't stop talking. It was one topic
after another, as if we were trying to
make up for the years we'd been apart.



ALL THE
STUFF
EVERY

YOU WANT

ARE YOU
GETTING
ALONG WITH
HER?

GOOD

OK

HOW'S
BEND-
CHAM
DOING?

PAGE
IS THE
SALT

AND YOUR
OH, NEW
FARMER?

OH,
PLATTING-GAN

—HE PLATED
SOME STEAKS—
AND WAS ABLE
TO COME BACK
HERE—

GOOD



HE CAN DO
WHATEVER
HE WANTS
NOW!

THANKS TO THE
SUPPORT OF THE
THIRD THAT EM-
POWERED HIM
UNTIL HE WENT
FISHLAND!

HEM, I
HAVE A LOT
OF RESPECT
FOR HIM.

THERE'S
SOMETHING
ABOUT IT?

PLATTING-
GAN WAS A
CHEF IN A
HOTEL.

HEART
WENT BOOM
OF TENDER!



ONE
CORE
BACK

THAT'S
BAD



IT'S ALSO
PAINTING-GAM
WHO TALKED
ONE OF
YOURSELF'S
WILLIAMS



YOUR
BOARDS
FOR
MY
PICK
WITH
VTS-
BANK

SAY
RECORD
HOW
ABOUT
WE
DO
A
BRIDGE

THOSE
GAMERS
AND
TELL
ABOUT

AN

OH

OHAY

DODU



IN
THAT
CASE,
IT
HAD
TO
BE
AN
EQUAL
EXCHANGE

BUT
I
WANTED
TO
EAT
IT
WITH
THE
KIDNAPER

A
PUSH
OF
MIND
FOR
YOUR
WIFE
WAS
NOT
A
MISTAKE
TO
RECOGNIZE

ONLY
WHAT'S
IN
THE
BENT
THERM

OHAY







ALREADY
SAFELY
HANGING
ON TO
LIFE.



WHAT THE HELL
DO I HAVE A
JAW-CLAMP
FOR NOTHING?

THAT'S ALL I CAN
DO FOR YOU
WHILE YOU'RE
EXACTLY DEAD.

YOU'RE
GONNA
START
SUCKING?

WELL, YOU'VE
STARTED AND
JUST ATTACKED
THE WEAKLY
TYPICAL.

WHAT IF HE
MAKES AN
UNCOMMON
OBSCURE
ATTACK?

IF HE STOPS
BACK, I'LL BE
CRUSHED. //



1.

ALL SO
SURE.

I'M
GONNA
DIE.

10



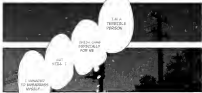
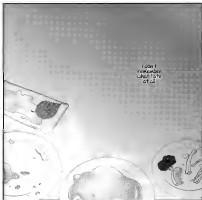
















...HONEST

WELL ARE YOU STARTING FOR?



Ghibi's getting further
away from me...



EVEN IF I DON'T WANT TO RUN
THERE

EVEN IF THERE WILL BE OTHER
OPPORTUNITIES



LET ME
TELL YOU SO



YOUR
MIND
AND

HOW CAN HE
BEHOLD TO
SUCH A STATE?

I WANT TO
APPROACH

AND THEN
I WANT TO
BACK SLIDE



APOLOGIZE!







I wanted to say
Thank you! To her.



are











I close my eyes,
breathing in deeply.

And I finally
notice.



He's
travelling.



I can feel the heat from
our entwined fingers.



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Chapter 4

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Me wo Tojite 3Byou d'Aniya Yuiji

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Cheek
Looze

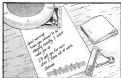
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Chika

Edt
Bustome

Genre
Yaoi

qdfreak
Alison / natsu









HE
WAITED
FOR ME

0 0

目をとじて 3秒

Closing the eyes three seconds Act 5





OHAYO
-HEY! FINE!
YOU'VE GOT TO CALL ME
THAT!

ALSO-
TAKES
SUN...

YOUR
FUTURE!



"FUTURE-
SUN" WILL
BE YOUR



...PLEASE!

HAHAHA!
I WON'T GRAB
YOU UP TO
KONA-IMO-SUN!



WHAT DID
YOU OPEN
YOUR EYES-
LIGHTNING
HERE...?

NO STRIKE.



IT'S THE
KIND OF
PLACE YOU'D
MOVE TO
WHEN YOU
BETTER

IT'S
FORGIVE

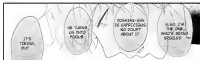


THERE'S
NOTHING
TO DO IN
THIS TOWN

HA!

REALLY
...?







I was spoiled
as hell by Neo



Because I wasn't
confident
with myself

Because I
was afraid of
being misjudged

I always let
myself down by
underestimating my
true feelings

YOU LOOK
SO SCARY
FOUR



And was
always
showing
me the
road to
take

I had to open
my eyes wide

and strive not to
be reflected

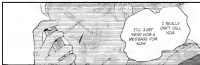
HELLO,

I'M GONNA
DO MY BEST

SO JUST WAIT
A LITTLE BIT









100% 100% 100%



100% 100% 100%























OH MY GOD!!









It's a... a... a... a...



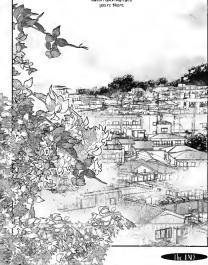




おれんじ

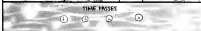


When I open my eyes
you're there.





DURING CHAPTER THREE





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By Anna Lee
Chapter 3 (end)

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